REJESTR DOTYCZY:

Nr. rejestracyjny

LEITGEBER Bolesław

z d. .....

s/c Jan i Maria

z d. Otmianowska

ur. 7.7.1900 w Poznań

kraj: .....

zm. 24.1.1993 w Truro

kraj: .....

pochowany spopielony

Dane personalne

Dyplomata, pisarz, malarz

Źródła i bibliografia

Tydzień Polski 30.1.1993 - nekrolog

Głos Wielkopolski 30/31.1.1993 - nekrolog

Tygodnik Powszechny 7.2.1993 - "

The Independent 16.2.1993 - wspomnienie

SZWAJCARIA

REJESTR DOTYCZY:

LEITGEBER Bolesław

s/c Jana i Marii

z d. Otmianowskich

* 7 Lipca 1900 w Poznaniu

kraj: POLSKA

+ 01.02.1893 w Truro

kraj:

pochowany:

nr grobu:

Nr rejestracyjny

/

Nota zamieszczona:
w tomie
czesci

Indeks

Pol.Sł. 4agr.

Copyright: 1970
B.O. Jeżewski

Źródła i bibliografia c.d.

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Nota:

Przypisy:

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* Kwestionariusz biograficzny z lutego 1979

znak rozpoznawczy

134

FREE EDITORIAL ENTRY

Please fill in the details requested below and post this form to-day
to Poles Abroad and their Descendants,
Biographical Centre,
298, Northfield Avenue, London W5, England.

The information is for editorial use only: no obligation is involved.

NAME LEITGEBER Bolesław
(Surname) (Given) (Middle. If woman give maiden surname)

BIRTH 7 July 1900 Poznań, Poland
(month, day, year) (place of birth)

NATIONALITY British Naturalisation, from 1954

FATHER Jan Leitgeber **MOTHER** Maria Otmianowska
(Given) (Middle) (Surname) (Given) (Maiden Surname)

SPOUSE .....
(Maiden name of Wife or name of Husband) (Month, day, year of marriage)

CHILDREN .....

.....
(give names in order of birth, place, year of birth, if daughters are married give husband's names also)

EDUCATION (Name of institution, degree and year received)
University of Poznań, B.A.

PROFESSION (If specialist state branch)
now retired
after Polish diplomatic service and
service with United Nations

PRESENT POSITION Held

PRINCIPAL CAREER ACTIVITIES, in Chronical Order:

Organization	Company or Institution	City and State	Position	Inclusive years
Polish diplomatic:		Warsaw, Copenhagen, London, Cairo		
United Nations:		London, New York, Washington, New Delhi, Geneva, Monrovia, Accra, Geneva.		

MILITARY SERVICE AND AWARDS

PRINCIPAL WORKS (scientific, literary etc., - with date of publication and name of publishers; architectural, artistic etc.- with date of completion).

1978: "East and West in Man's Perennial Quest", Calcutta Writers' Workshop

1941: "Londyn, oblicze i maska" in Polish, London 1941, Kollins

1935: Port Kopenhaski, Baltic Institute, Poland

MEMBERSHIP (List professional societies, associations, etc.; indicate in any offices held, and inclusive dates)

AWARDS, HONOURS AND PRIZES (If awards are for specific works, please indicate which)

Dannebrog (Danish), Knight's Cross

BIOGRAPHICAL SOURCES (List magazine and newspaper articles about you; give exact date of issue, or volume and number. Also, list directories, who's who, etc. in which you are included). "Who is Who" of the United Nations 1946, 1948

Dictionary of International Biography, ed. 1973, 74, 76

A. Wołodkowicz "Polish Contribution to Arts and Sciences in Canada" p.331.

HOME ADDRESS Hermitage, Chataigneraie, 1297 Founex, Switzerland
(Street) (City) (State) (Phone)

OFFICE ADDRESS .....
(Organization) (Street) (City)

.....
(State) (Phone)

Date prepared

February 1979

Signature

Bolesław Leitgeber
(person preparing questionnaire)

15 Portman Square
Flat 2
London W.1.
11 lutego 1979

Szanowny Panie,

nawiązując do naszej wizyty i sympatycznej nam rozmowy mając, iż wypełniony formularz biograficzny w nadziei że będzie Panu użyteczny

Składam wyrazy prawdziwego szacunku

Bolesław Leitgeber

BOLESŁAW LEITGEBER

BEZ PRZESĄDÓW I LĘKU

Książka dyplomaty i podróżnika, który daje czytelnikowi ogromnie ciekawy dokument z czasu swej służby na polskich placówkach zagranicznych i w Organizacji Narodów Zjednoczonych.
Cena £7.00 wraz z portem $15.75.

POLSKA FUNDACJA KULTURALNA
9 Charleville Road, London W14 9JL.

OBITUARIES

Ś. † P.

BOLESŁAW LEITGEBER

„Bolo"

urodzony w Poznaniu 7 lipca 1900 r.

Już od młodości Jego szerokie horyzonty otwierały mu drogę do szukania dobra, prawdy i piękna — z myślą o drugich, a w zapomnieniu o sobie.

Zgasł 24 stycznia 1993 r. w szpitalu w Truro, w Kornwalii.

Nabożeństwo żałobne zostanie odprawione w kościele katolickim w St. Mawes w poniedziałek 1 lutego 1993 r. o godz. 10 rano, po czym nastąpi spopielenie w Penmount, w Truro.

Żegnają Kochanego Bola

ŻONA, RODZINA
ZA GRANICĄ I W POLSCE
ORAZ PRZYJACIELE

2089/2/15

„Dziennik Polski - Tygodnik", 30.I 1993

ś. † p.

BOLESŁAW LEITGEBER

urodzony 7 lipca 1900 roku w Poznaniu

dyplomata, pisarz, malarz

Uczestnik powstania wielkopolskiego i akcji plebiscytowej na Śląsku (1920-1921).

Pracownik służby zagranicznej Rzeczypospolitej Polskiej w latach 1924-1932 i 1939-1945.

W Służbie Organizacji Narodów Zjednoczonych w Ameryce, Indiach, Afryce Zachodniej i Europie w l. 1945-1960.

Członek Misji UNESCO w Egipcie i Sudanie dla ratowania zabytków przeszłości (1960-1961)

zmarł 24 stycznia 1993 roku w Truro w Anglii

o czym zawiadamiają strapieni

Kuzyn i siostrzeńcy z rodzinami

Ja-203081rr

Głos Wielkopolski 30/31 I 1993

Dnia 24 stycznia 1993 r. w Truro w Kornwalii w wieku 92 lat zmarł

ś † p

BOLESŁAW LEITGEBER

syn Jana, frabrykanta, i Marii z Otmianowskich

magister ekonomii politycznej z pierwszego rocznika wychowanków Uniwersytetu Poznańskiego, dyplomata II Rzeczypospolitej i rządu RP w Londynie do r. 1945, urzędnik ONZ, w latach trzydziestych korespondent zagraniczny „Kuriera Poznańskiego", artysta-malarz, autor książek, podróżnik.

O czym z głębokim smutkiem zawiadamiają

ŻONA, SIOSTRZENICA, SIOSTRZEŃCY I RODZINA

Tygodnik Powszechny 7.II.1993

THE DAILY TELEGRAPH THURSDAY, JANUARY 28, 1993

LEITGEBER.—On Jan. 24, 1993, peacefully in hospital, BOLESLAW (Bolo), aged 92 years. Funeral service at St Mawes Catholic Church, Grove Hill, at 10 a.m. on Monday, Feb. 1, followed by cremation.

„Kultura", Paryż nr 3/546, 1993 r., s. 160

Boleslaw Leitgeber



Leitgeber: a tireless polymath

BOLESLAW LEITGEBER, a polymath of tireless enthusiasm, combined a career of international diplomacy with painting, writing, music, lecturing and drawing satirical cartoons. He remained active until the last few weeks of his life. His most recent book, a study of relations between the Church in Rome and the Polish state, took him to the archives in Italy at the age of 90. It was published, in Polish, shortly before he died.

Born in the old German partition of Western Poland, Leitgeber graduated from Poznan University. He became active in the difficult early years of the Polish Republic and joined the diplomatic service in Warsaw. In 1931 he was posted as attaché to the Polish Legation in Copenhagen.

But in 1935 a political disagreement forced his resignation from the diplomatic corps. He became a journalist and the following year he moved to Berlin, as correspondent of the influential daily *Kurjer Poznanski*. His denouncements of Hitler became too frequent for the Nazis and they withdrew his accreditation. His editor sent him instead to London and there he remained until the outbreak of war. With his diplomatic status restored, he was appointed, under the ambassador, Count Edward Raczynski, the First Secretary to the Polish Embassy in London.

As well as representing the Polish Government in Exile in London and Cairo, and campaigning against the destruction of Poland's art treasures, Leitgeber found time during the war to write and paint extensively. In 1941 his oils of Blitz damage in London were exhibited in a one-man show at J. Leger & Son, in Old Bond Street, and travelled to several other British cities.

In the same year he also published, in Polish, a wide-ranging book about the British, *London: the face and the mask*. When not writing or painting or campaigning, Leitgeber composed music; during the Blitz he scored a film, wrote ballets and librettos and even conducted some of his work.

After the war Leitgeber moved to New York to join the United Nations. As a high-ranking UN representative, he did much to establish the fledgling organisation in India and West Africa. He retired in 1960, but not before accepting a commission from Unesco to paint the antiquities that were to be flooded by the building of the Aswan dam.

In retirement, he continued to live a life driven by his own restless curiosity. He travelled — and sometimes settled — in the Far East, the Middle East, Africa and Western Europe. For a time he spent some time in Adyar, near Madras, the world centre of theosophy, and became deeply involved in Eastern mystical thought. He lectured on the subject in Madras and in his late seventies published two books concerned with bringing together the tenets of East and West.

In Geneva, now well into his eighties, he collaborated with the accomplished architect Jan Stryjenski to build a studio house based on his own principles for living. Set in the steep vineyards above Lake Geneva, it became a favourite port-of-call for his wide circle of friends and a place where they could be guaranteed lively debate or a showing of his latest paintings. Refusing to give galleries a cut, he organised frequent exhibitions in his own home.

His last years were spent with his wife in St Mawes, Cornwall, where he continued a daily regimen of painting, writing and gardening. He took a keen interest in Poland's re-emergence from the Eastern bloc, and remained in close contact with his nephew, Krzysztof Skubiszewski, Poland's present Minister of Foreign Affairs.

Leitgeber combined the qualities of so many Central European exiles. He remained always committed to new ideas, never afraid to travel to some far corner of the world. His conversation, up until the last months of his life, remained an exotic blend of anecdote and reference, delivered in sharp, flawless sentences — in any one of four or five languages — and accompanied by the playful wag of a finger, or a high chuckle awash with Polish irony.

Philip Marsden

Boleslaw Leitgeber, diplomat, painter, writer, born Poznan 7 July 1900, married Aleksandra Pulaska, died Truro Cornwall 24 January 1993.

markable impact. It dazzled all who read it with its erudition, historical knowledge and contemporary insight.

Lachs was fluent in five languages and seemed imbued in the culture and politics of a myriad of countries. He was interested in, and extraordinarily knowledgeable about, current thinking in ev-

1951, 1955, Professor of International Law University of Warsaw 1952-93, Legal Adviser to the Minister of Foreign Affairs of Poland 1960-66, Director Institute of Legal Sciences Polish Academy of Sciences 1961-67, Judge International Court of Justice 1967-93 (President 1973-76), died The Hague 14 January 1993.

Boleslaw Leitgeber

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The Independent

Tuesday 16 Febr. 1993