St. Zjedn.

STANY ZJEDNOCZONE

REJESTR DOTYCZY:

GELLA-MELLEROWICZ Teresa Maria
żona Aleksandra Gelli

s/c Romana i Heleny

z d. Grabska

* 26 wrzesn. 1927 w Łomża

kraj: POLSKA

-+ ..... w .....

kraj: .....

pochowany: .....

nr grobu: .....

Nr rejestracyjny

...../.....

Nota zamieszczona:
w tomie .....
czesci .....

Indeks

Plastyczka

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Źródła i bibliografia c.d.

znak rozpoznawczy

Uwagi:

ADRES: 328 Boord Ave., Buffalo, NY., US.

Nota:

Przypisy:

Źródła i bibliografia:

znak rozpoznawczy

* Kwestionariusz biograficzna z 5.9.77

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FREE EDITORIAL ENTRY

Please fill in the details requested below and post this form to-day
to Poles Abroad and their Descendants,
Biographical Centre,
298, Northfield Avenue, London W5, England.

The information is for editorial use only: no obligation is involved.

NAME Gella Teresa Maria Mellerowicz
(Surname) (Given) (Middle. If woman give maiden surname)

BIRTH Sept. 26 1927 Łomża
(month, day, year) (place of birth)

NATIONALITY Polish Naturalisation, from ~~Stateless~~

FATHER Roman Mellerowicz MOTHER Helena Grabska
(Given) (Middle) (Surname) (Given) (Maiden Surname)

SPOUSE Aleksander Dec. 4, 1948
(Maiden name of Wife or name of Husband) (Month, day, year of marriage)

CHILDREN none

(give names in order of birth, place, year of birth, if daughters are married give husband's names also)

EDUCATION (Name of Institution, degree and year received)

1) University of Warsaw, Dept. of Philosophy;
2) Warsaw Academy of Fine Arts, Dept. of Painting – Diploma.
3) Special courses in graphics and sculpture

PROFESSION (If specialist state branch) painter and university lecturer in theory of art.

PRESENT POSITION Held Artist in Residence, State University of New York at Buffalo.

PRINCIPAL CAREER ACTIVITIES, In Chronical Order:

Organization	Company or Institution	City and State	Position	Inclusive years
Warsaw ~~University~~	Dept. of Art History,	Warsaw	lecturer	1961-64
University of California, ~~Davis~~,	Art Dept.,	Davis, Calif.	lecturer	1969-70
–"– –"– –"–	Drama Dept.	–"– –"–	–"–	Spring 1970
State Univ. of New York at Buffalo,	Art Dept.	Buffalo, N.Y.	–"–	1970-72
Chairperson of "Discussion Section" of the Polish Artist Assn.		Warsaw		1965-1967
~~MILITARY SERVICE AND AWARDS~~				
Artist in Residence	SUNY at Buffalo			1976–

PRINCIPAL WORKS (scientific, literary etc., - with date of publication and name of publishers; architectural, artistic etc.- with date of completion).

Exhibitions: 3 "one person shows" in Warsaw 1959, 1960, 1964, and 5 abroad " " " : Paris 1960, San Francisco 1960, Palo Alto 1961, London 1963, Edmonton 1967

Participation in national and international exhibitions in Warsaw, Brussels, Berlin, New Delhi, Vienna, Montreal, Davis.

Theatre: settings and costumes for "Crazy Locomotive" by Witkiewicz, in "Contemporary Theatre Workshop" Stanford University, Calif. 1968 and six set designs for The Buffalo Theatre Workshop, 1971.

Illustrations to literary magazines and books, posters.

Organizer of a "Circle for Visual Semiotics", Buffalo 1976-

Publication: "The Intrinsic Dynamics of the Syntax of Visual Sign" Semiotica, 1977.

MEMBERSHIP (List professional societies, associations, etc.; indicate in any offices held, and inclusive dates) (1) Polish Artist Assn., (2) Jury member of the Polish Artist Assn. (3) Member of the Board of Warsaw Art Gallery, (4) member - American Semiological ~~Assn~~ Society. (5) member of Program Committee for the 1977 Conference the Am. Semiological Society

AWARDS, HONOURS AND PRIZES (If awards are for specific works, please indicate which)

1955 First Prize in National Exhibition - Warsaw
1959 Silver Medal - International Biennale of Youth, Vienna
1966 Medal - National Exhibition, Szczecin.
1965 Distinction - National Exhibition, Radom.

BIOGRAPHICAL SOURCES (List magazine and newspaper articles about you; give exact date of issue, or volume and number. Also, list directories, who's who, etc. in which you are included).

Dictionary of International Biography, ed. 1973, 74, 76
A. Wołodkowicz "Polish Contribution to Arts and Sciences in Canada" p.331.

Reviews, interviews etc.

"Przeglad Kulturalny"	1955 and on	(many)
"Nowa Kultura"	1955 " "	(4)
"Swiat"	??	(?)
"Wiadomości"	1971 (14 XI)	(one)
"Lettres Francaises"	1955	(one)
"San Francisco Chronicle"	1960	(one)

HOME ADDRESS ..... (Street) 328 Beard Ave (City) Buffalo (State) N.Y. (Phone) (716) 834-1086

OFFICE ADDRESS SUNY at Buffalo (Organization) Ellicot Complex (Street), Amherst (City)

New York (State) ??? (Phone)

Date prepared 5 Sept. 77.

Signature Aleksander Sella

(person preparing questionnaire)

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Szanowny Panie Redaktorze,

Załączam obiecane informacje biograficzne o mojej żonie. "Curriculum Vitae" mam tylko jedną kopię więc nie załączam.

Datę choroby nie wyjaśnię. Jeżeli chodzi o to, że moje wizy włoską i francuską już się przedawniły. Mam je obiecane na poniedziałek i również natychmiast polecę na południe aby jeszcze trochę się wygrzać przed zimą.

Z wyrazami najlepszego pozdrowienia
Aleksander Jałta