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003 Nazwisko GANJOU Imiona SERGE lat życia

004 Pseudonim

006 z domu Rodzice

008 Data urodzenia 06.01.1904 Miejscowość Warszawa, Polska

010 Data śmierci 11.1998 Miejscowość Londyn, Wielka Brytania

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Lista Stowarzyszenia

Grodziska

Suchecitz

Inne

029 Wyznanie .....

030 Jednostka wojskowa .....

032 Rodzaj wojska .....

033 Stopień wojskowy .....

034 Odznaczenie .....

036 Zawód .....

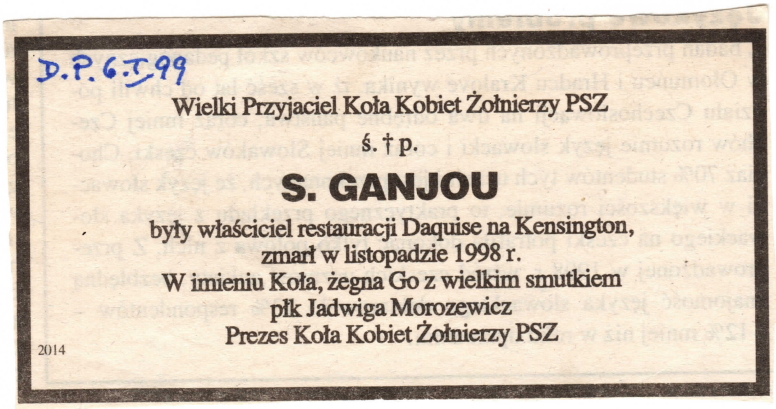
038 Tytuły naukowe .....

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D.P. 6.I.99

Wielki Przyjaciel Koła Kobiet Żołnierzy PSZ

ś. † p.

S. GANJOU

były właściciel restauracji Daquise na Kensington,
zmarł w listopadzie 1998 r.
W imieniu Koła, żegna Go z wielkim smutkiem
płk Jadwiga Morozewicz
Prezes Koła Kobiet Żołnierzy PSZ

2014

Daily Telegraph

Serge Ganjou

Dec. 10, 1998

Leader of bizarre acrobatic act who went on to open the Daquise restaurant in South Kensington

SERGE GANJOU, who has died aged 94, led his two brothers and a beautiful woman stooge in a bizarre music-hall act widely regarded as daring.

The Ganjou Brothers and Juanita was a hugely successful speciality act. Tastefully billed as "Romance in Porcelain", this consisted of the handsomely acrobatic Ganjou Brothers — Bob, George and Serge — and the scantily clad "Lovely Juanita". She would be lifted over the brothers' heads and then thrown accurately from one to another, usually to the strains of Rimsky-Korsakov's *Scheherazade* suite.

Serge Ganjou was a gentlemanly character with a wry sense of humour. "We were a sort of refined circus act, supposed to be very tasteful", he recalled. "There were always photographers who wanted to picture us half naked with Juanita sitting on top of one of our heads. It was sometimes difficult to keep a straight face."

On one occasion the curtains opened to reveal a set depicting a huge mantelpiece and a large clock in the centre, with Juanita swinging from a pendulum. As the orchestra (led by George Ganjou's wife Adele) struck up the *Blue Danube*, the brothers appeared in powdered wigs and Georgian outfits, and proceeded to toss Juanita about the stage.

Such lavish and expertly choreographed performances drew gasps from appreciative audiences, and from the early Thirties onwards the act was in great demand. By the Forties the Ganjou Brothers and Juanita was one of the highest paid acts in variety, sharing the bill with Flanagan and Allen, Wee Georgie Wood and Gracie Fields.

He went on to open Daquise, the restaurant in South Kensington which specialises in Polish food and which was recently saved from the developers' bulldozers.

Serge Ganjou was born on January 6 1904 in Warsaw. While his two brothers went to seek their fortunes in America, Serge studied at university in Warsaw, and after winning a talent competition singing and playing gipsy songs on a guitar, became part of a quartet touring Poland in small-town music-halls.

Meanwhile in the United States, Bob Ganjou began getting dance work with an attractive girl partner known as Juanita; soon this duo was joined by George. In 1933 they went to London, where, joined by Serge, they began performing under the name the Georgian Quartet.

But it was as the Ganjou Brothers and Juanita that they were to gain greatest fame. They appeared several times at the London Palladium and at nearly every major music hall in the country, as well as throughout Europe, and in three Royal Variety performances.

They were featured in Britain on bills headed by Tommy Handley, Robb Wilton, Max Miller and Jimmy Wheeler, while in Germany they appeared at Adolf Hitler's favourite variety theatre, the Winter Garden in Berlin.

Over the years, the role of Juanita was played by several different girls. The last to take the part was Joy Marlowe, a graduate of the Italia Conti dance and acting school in London. In 1956 she also became Serge Ganjou's wife, with a wedding in Las Vegas.

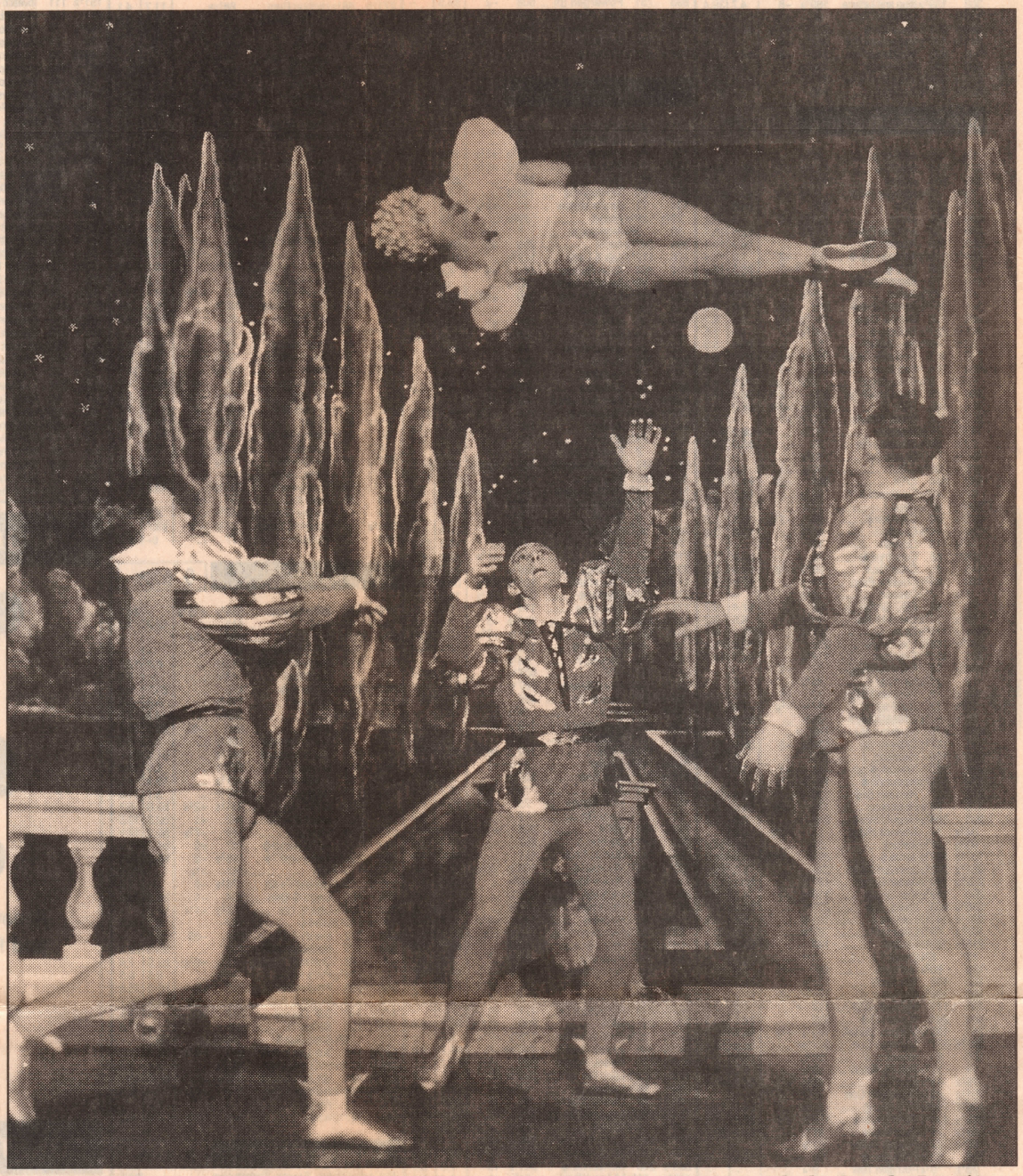
Serge Ganjou became the act's business manager, while Adele travelled with the act as their own personal musical director. President Truman once invited the act to appear at a White House function in Washington.

The Ganjou Brothers and Juanita disbanded in 1956, and both Bob and George became booking agents. Bob died in 1972 and George in 1988.

In 1988 Serge Ganjou was appointed Rat of the Year by the Grand Order of Water Rats, of which he was an enthusiastic member for many years.

In his retirement years, Ganjou devoted much of his time to the fortunes of Brinsworth House, Twickenham, the variety artistes' home for elderly performers; he was both treasurer and a life president of the Entertainment Artistes' Benevolent Fund which administers the home, famous for the camaraderie among its residents. Two months ago, Ganjou himself was admitted to the rest home.

Joy Ganjou died in 1991.



Serge Ganjou (centre) and brothers, in Georgian costume, prepare to catch the Lovely Juanita