

REJESTR DOTYCZY:

DUDEK Louis /Lucjan/

s/c Vincenty Dudek i Stanisława

z d. Różycka

6 lutego 1918 w Montreal, Que.

kraj: CANADA

+ 23.03.2001 w Montreal, Que.

kraj: Kanada

pochowany:

nr grobu:

Nr rejestracyjny

...../.....

Nota zamieszczona:

w tomie

części

Indeks

NAUKOWCY

POETA

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Źródła i bibliografia c.d.

znak rozpoznawczy

Uwagi:

Rodzice przybyli z Polski w r.1915

Nota:

Przypisy:

Źródła i bibliografia:

znak rozpoznawczy

Kwestionariusz dla Who s Who Among Poles z 15.10.60

WHO'S WHO AMONG POLES

(of nationality or origin)

IN THE BRITISH COMMONWEALTH OF NATIONS

95, BLACK LION LANE, LONDON, W.6, ENGLAND

tel. RIV 5616

Dear Sir/Madam/,

We should be most grateful if you would kindly revise or approve your biographical notice, and send it back to us by return post so that it may appear in Who's Who Among Poles, which will be published in early 1960.

No obligation is involved in so doing, and no charge is made for an entry which appears in Who's Who Among Poles.

Thanking you in anticipation,

Yours faithfully

The Editor of

Who's Who Among Poles

Please Turn Over

(Luzjan)

ENTRY - 1253

CORRECTIONS

DUDEK, Louis; B.A., M.A., Ph.D.; Asst. Professor of
English Literature, McGill University; ~~ed. McGill~~ ✓
~~Univ. Montreal & Columbia Univ. N.Y.~~ ✓
b. Montreal 1918;
Both parents emigr. Canada 1915; 19.. - m. Stephanie
Zuperka (Lithuanian); s. (Montreal 58);
a. 781, Beatty Ave., Montreal 19, P.Q. (T: PO 8-6990.
Crim

son's name

Formerly Lecturer City
College of N.Y. (47-51)
& McGill Univ. (51-52)

Form.
✓ Late

B.A (McGill...) M.A [Univ.] (Mont.) Ph.D.
[Engl., Comparative lit.] (Columbia...)

Editorial queries: Kindly fill in your son's name and also please mention one or
two of the most important publications - due to very limited
space available.

b. Montreal 1918 of Polish background (incest, Dudek & Stankowa
née Rózyńska arrived Canada from Poland c 1915.

After revision kindly return this entry to the following address:

The Editor, WHO'S WHO AMONG POLES

95, BLACK LION LANE, LONDON, W.6, ENGLAND

DUDEK, Louis; B.A., M.A., Ph.D.; Asst. Professor of
English Literature, McGill University; ed. McGill
Univ. Montreal & Columbia Univ. N.Y.; b. Montreal 1918;
Both parents emigr. Canada 1915; 19.. - m. Stephanie
Zuperka (Lithuanian); s. (Montreal 58);
a. 781, Beatty Ave., Montreal 19, P.Q. T. PO 8-6990.

Kindly fill in your son's name and also please mention one or
two of the most important publications - due to very limited
space available.

see Canadian Who's Who
for further details; or write.

Free Editorial Entry

Please fill in the details requested below and post this form to-day.
The information is for editorial use only: no obligation is involved.

WHO'S WHO AMONG POLES
/ of Nationality & Origin /

in the British Commonwealth of Nations

Surname: Dudek Names: Louis (Lucjan)
Born /place & year of birth/ Feb 6, 1918, Montreal, Canada
Nationality: Canadian from birth
Educated at: McGill Univ., Montreal; and Columbia Univ. N.Y.
Degrees & decorations: B.A., M.A. (History), Ph.D. (Eng. & Comparative Lit.)
Wife's Maiden Name & Nationality: Stephanie Zuparka, Canadian; born Lithuania.
Children /place & year of Birth/ one boy, born Montreal, 1958
Profession: University Professor
If specialist, please state branch: English Literature: Contemporary Poetry
Outline of career /with dates of appointments/
1947-1951. Lecturer City College of N.Y.
1951-present at McGill Univ. Montreal
1953. Assistant Professor's rank
Present position held: Asst. Professor of English Literature

Surname: Dudek Names: Louise (Lucjan)
 Born /place & year of birth/ Feb 6, 1918, Montreal, Canada
 Nationality: Canadian from birth
 Educated at: McGill Univ. Montreal; and Columbia Univ. N.Y.
 Degrees & decorations: B.A., M.A. (History); Ph.D. (Eng. & Comparative Lit.)
 Wife's Maiden Name & Nationality: Stephanie Zuperta, Canadian; born Lithuania.
 Children /place & year of Birth/: one boy, born Montreal, 1958
 Profession: University Professor
 If specialist, please state branch: English Literature: Contemporary Poetry
 Outline of career /with dates of appointments/
1947-1951. Lecturer City College of N.Y.
1951-present at McGill Univ. Montreal
1953. Assistant Professor's rank
 Present position held: Asst. Professor of English Literature
 Principal works /scientific, literary, artistic - with date of publication/
Literature & The Press (1956, microfilm) (1960, printed -
a history of 19th century printing & journalism: Hyerson Press, Toronto)
Poetry published in books: Unlabeled Five (1944)
East of the City (1946); The Searching Image (1952); Twenty-four Poems (1952);
Supplementary remarks: x/ Europe (1955); The Transparent Sea (1956);
Laughing Stalks (1958); En México (1958). Edited anthology
Canadian Poems with Irving Layton. Numerous periodical articles.
 Address & telephone: 781. Beatty Ave., Montreal 19, P.Q.
PO-8-6990.

x/ If your ancestors came from Poland long time ago
 please give names and dates

Date: Oct. 15/60

Signature: Louise Dudek

Please send this form to:

The Editor, WHO'S WHO AMONG POLES

95, BLACK LION LANE, LONDON, W.6, ENGLAND

Printed in Great Britain

mother Stasia Rozynska, deceased; arrived Canada
 C. 1915
 father Vincenty Dudek, deceased; arrived Canada
 C. 1915.

WHO'S WHO AMONG POLES

in the British Commonwealth of Nations

95, BLACK LION LANE,
LONDON, W.6, ENGLAND.
tel. RIV 5616

11 NOV 1959

Dear Sir or Madam,

We are now preparing a WHO'S WHO AMONG POLES in the British Commonwealth of Nations.

Its object is to provide biographical details of Australians Britons, Canadians, New Zealanders and residents of other countries of the British Commonwealth who are of Polish origin, and also of prominent Poles living in these countries. It will give details about those who as a result of their professional, social or political work are or should be known to the people of their respective countries.

The book gives a wide range of occupations, professions and positions and describes the talents and potentialities which these people already contribute or can yet offer to the communities in which they live.

This is a first publication of this kind and size published in English giving a picture of the work, initiative and results of this most active element of the large mass of half a million Poles abroad living throughout the British Commonwealth.

The book is based on 65 years tradition of similar publications and on details obtained from the Year Book and Directory
POLES ABROAD

We hope that you will appreciate

- that all results and achievements of Poles abroad are also indicative of their attainments in the future;
- that presenting these biographical details to the knowledge of the people of the British Commonwealth and to the foreign groups living in these countries can help to bring them to cooperate more together with a considerable benefit to all concerned;
- that this book describing the most active Poles in all spheres provides a very effective medium for business and professional contacts;
- and that all persons whose names appear in this book may feel assured that they can benefit from its wide and comprehensive circulation.

These are the reasons why we approach you with the request to give us details about yourself on the enclosed questionnaire, of which a copy for your own use you will find on the reverse of this sheet.

We would emphasize that we are sending this request to a selected number of persons, and that we do not charge for the insertion of these details

We attach great importance to the compiling of only exact and up-to-date facts and therefore we will send you proofs before final printing.

We realise that in spite of great care we can omit some people whose names should be included in our publication. Your help therefore will be appreciated in sending us the names and addresses of persons whom you can consider eligible for this publication.

We would also appreciate all remarks and suggestions about this intended work of reference.

Yours faithfully

The Editor

Who's Who Among Poles

Poeta, redaktor, wykładowca ^{58.} 25.8.69

Louis Dudek, wykładowca literatury na uniwersytecie McGill w Montrealu, jest cenionym poetą kanadyjskim. Urodził się w Montrealu, w polskiej robotniczej rodzinie. Język polski był pierwszym, którego się nauczył, pisze jednak po angielsku i zdobył sobie opinię jednego z najwybitniejszych poetów Kanady.

Studia odbył na uniwersytecie McGill, a jego kontakt z literaturą zaczął się od wydawania magazynu pt.: „First Statement“, który później zmienił nazwę na: „Northern Review“, stając się trybuną dla poetów kanadyjskich. W r. 1956 wydawnictwo to zostało zawieszone.

Pierwszy tomik poetycki pt.: „East of the City“ wydał w r. 1946. W cztery lata później ukazuje się tom pt.: „The Searching Image“, a w r. 1956: „The Transparent Sea“.

Louis Dudek ceniony jest nie tylko za własną twórczość ale za wpływ jaki ma na innych poetów. I tak w r. 1951, wraz z dwoma innymi poetami, założył wydawnictwo: „Contact Press“, które opublikowało utwory kilku młodych poetów kanadyjskich.

Jako wykładowca uniwersytec-

ki nie tylko wynajdywał talenty literackie wśród studentów, ale własnym sumptem wydawał ich utwory poetyckie. Wyszły pod hasłem: „McGill Poetry Series“.

W latach 1956-66 podjął się wydawania magazynu pt.: „Delta“, który zamieszczał poezję i utwory krytyczne wielu piór kanadyjskich. Sam teksty składał i odbijał na własnej maszynie drukarskiej, którą zainstalował w swym mieszkaniu.

Czasopismo „Delta“ zdobyło sobie pozycję wśród wydawnictw kanadyjskich, a jego egzemplarze są poszukiwane tak przez kolekcjonerów jak instytucje i biblioteki.

Louis Dudek jest również tłumaczem, i przekłada z poezji polskiej, włoskiej i innych. Władając kilkoma językami utrzymuje żywe stosunki z poetami nie tylko Kanady. Swój pobyt w Europie zamknął w utworze poetyckim: „Europe“, który opublikował w r. 1954.

Do wkładu polskiego w Kanadzie, który rośnie z roku na rok (uczeni, malarze, pisarze), twórczość i działalność L. Dudeka daje wiele.

Cezary Wędrowski

Louis Dudek

From Wikipedia, the free encyclopedia

Louis Dudek, OC (February 6, 1918 – March 23, 2001) was a Canadian poet, academic, and publisher known for his role in defining Modernism in poetry, and for his literary criticism. He was the author of over two dozen books. "As a critic, teacher and theoretician, Dudek influenced the teaching of Canadian poetry in most schools and universities" in Canada.^[1]

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Louis Dudek

Born	February 6, 1918 Montreal, Quebec
Died	March 23, 2001 (aged 83) Montreal, Quebec
Language	English
Nationality	 Canadian
Ethnicity	Polish
Notable awards	Order of Canada
Spouse	Stephanie Zuperko, Aileen Collins
Children	Gregory Dudek

Life

Dudek was born in Montreal Quebec, the son of Vincent and Stanislawa Dudek, part of an extended Catholic family which had emigrated from Poland, and was raised in that city's East End.^[2] He was lean and sickly as a child, which made him introverted and hypersensitive. His mother died at 31, when he was eight.^[3]

Due to family finances, Dudek dropped out of high school (though he returned and completed his diploma), and went to work in a warehouse until, in 1936, his father was able to send him to college.^[3] He entered McGill University in Montreal, soon becoming a reporter and Associate Editor for the *McGill Daily*.^[4] He received his B.A. from McGill in 1939.

1940s

On graduating, Dudek briefly freelanced in journalism and advertising. He married Stephanie Zuperko on September 16, 1941.^[4] They would have one son, Gregory Dudek (a professor of computer science who is director of the McGill University School of Computer Science).^[3]

During this time Louis Dudek "was prominent among the poets who participated in *First Statement* (1942-1945), a seminal 'little magazine' in the development of modern Canadian literature."^[5] "Together with" John Sutherland, the magazine's editor "and Irving Layton, he fought hard to foster a native tradition in poetry and establish new ways of writing in Canada, pioneering a direct style that articulated experience in plain language."^[4]

The Dudeks moved to New York City^[4] in 1943, where Dudek began graduate studies in journalism and history at Columbia University, soon changing his major to literature.^[6] (His doctoral dissertation, *Literature and the Press*, was published in 1960.)^[7] After receiving his Ph.D., he taught at New York's City College.^[6]

While in New York, Dudek continued to contribute poems to *First Statement* and its successor, *Northern Review*.^[7] In 1944 some of his poems appeared in the anthology *Unit of Five*, alongside poetry by Ronald Hambleton, P.K. Page, Raymond Souster, and James Wreford. His own first book of poetry, *East of the City*, was issued by Toronto's Ryerson Press in 1946.^[4]

Dudek began corresponding with modernist poet Ezra Pound in 1949, and met Pound in person the next year. Pound encouraged him to adopt a more cosmopolitan approach to his writing.^[4]

1950s

By the early 1950s the Dudeks' marriage was breaking up.^[3] Louis Dudek returned to Montreal and joined the Department of English at McGill University in 1951. He would remain at McGill for the rest of his life. He became Greenshield professor of English in 1969,^[4] and Professor Emeritus in 1984.^[1] His colleague Brian Trehearne remembered him as a "gifted and natural lecturer" who taught "one of the most popular and challenging courses in the history of the Faculty of Arts."^[5]

In 1952 Dudek founded Contact Press with Raymond Souster and Irving Layton; its first book was *Cerberus*, an anthology by the three of them. Contact Press would go on to publish "most of the important Canadian poets of the fifties and sixties."^[7] Dudek also worked on the little magazine *CIV/n* ("Civilation"), founded in 1953 and edited by Aileen Collins.^[3]

Dudek published his first long poem, *Europe*, in 1954.^[7]

In 1956 Dudek began the McGill Poetry Series, a series of chapbooks by McGill students published by Contact Press. The first book in the Series, printed in 1956, was *Let Us Compare Mythologies*, the first book from Leonard Cohen. In 1957 the Series published *The Carnal and the Crane*, the first book by Daryl Hine.^[8]

In 1957 Dudek began *Delta*, his own poetry magazine, "in which he featured the work of many promising new poets" until 1966.^[7] He bought a press, installed it in his basement, and learned how to run it to print the early issues of the magazine, as well as his 1958 book *Laughing Stalks*.^[3] In his own writing he continued to explore the possibilities of long poems, writing *Transparent Sea* in 1956 and *En Mexico* in 1958.^[7]

Throughout the 1950s Dudek remained "a passionate admirer and defender" of Ezra Pound, "and his efforts contributed to the older poet's release in 1958 from St. Elizabeth's mental hospital (where Pound had been confined since 1946)."^[9]

Later life

At odds with literary trends in the early 1960s, Dudek concentrated on his teaching and on the writing of his long poem, *Atlantis* (published in 1967).^[7] In 1966 he founded Delta Canada Books along with Michael Gnarowski and Glen Siebrasse. The firm published more than 30 titles between 1966 and 1971, including Dudek's *Collected Poems* (1971).^[3]

Dudek married Aileen Collins in 1970. The next year the two of them began DC Books,^[3] which they would run until 1986,^[9] and which is still in business.^[10]

He wrote a column on books, film, and the arts for the *Montreal Gazette* between 1965 and 1969. "This activity together with his reviews, articles and radio talks has remained fundamental to Dudek's perception of the poet's and the critic's role in society."^[7] His collected columns were published in 1988 as *In Defence of Art*.^[3]

As well, he regularly contributed to Canadian academic journals "and, in keeping with his commitment to literature as part of daily life, made frequent appearances on CBC Radio and in various newspapers as a commentator on the arts and culture."^[5] *The First Person in Literature* was originally broadcast as a series of CBC Radio lectures.^[3]

Dudek "kept up a lifelong battle against some of the most famous and influential voices in Canadian cultural writing, including Northrop Frye and Marshall McLuhan." Perhaps for that reason, some major awards passed him by.^[9]

Dudek always preferred to publish in the small press. "He was incredibly supportive of small publishers and writers," Simon Dardick, publisher of Vehicule Press, said of him. "There are dozens and dozens of writers and publishers who owe him so much. There was such a generosity of spirit there."^[11] In return the small press contained some of his strongest supporters (including Vehicule), who continued to release new books by him through his lifetime.^[9]

Dudek's poetry "was a beacon to three generations of Canadian poets, and among them are names like Daryl Hine and Doug Jones in the '50s, George Bowering and Frank Davey in the '60s, and Ken Norris, Endre Farkas and Peter Van Toorn in the '70s and '80s."^[9]

Writing

Dudek began as a realist lyric poet influenced by the Imagists. *Unit of Five* (1944) shows a style that employs few adverbs and adjectives, as well as direct descriptions.^[4]

The social impulse is also strong in *East of the City* (1946), which uses the city as the setting for most of its poems.^[4]

Social realism is absent from Dudek's two next books of poetry, *Twenty Four Poems* (1952) and *The Searching Image* (1952). The first shows a strong influence of Imagism and its accumulative method; the second, however, shifts drastically towards stylism and artifice with dense and obscure metaphors and elaborate syntax.^[4]

His "later poetry, typified by the collection *Continuation I* (1981), harks back to an earlier book, *Epigrams* (1975), and is an experiment in recording the fragmentary poetic moment."^[7]

Recognition

Louis Dudek, a biography by Susan Stromberg-Stein, was published in 1984. The same year, Dudek was invested as a member of the Order of Canada. "The citation honoured him as one of Canada's leading poets, with 25 volumes of verse to his name."^[1]

Students, friends, and fellow poets honoured Dudek in 1990 with "a celebrated evening at Ben's Restaurant, where his peers gave him a special Canadian Writers' Award."^[1]

In 2006 a German translation of his selected poetry was published at Elfenbein-Verlag, Berlin.

Publications

Poetry

- *Unit of Five: Louis Dudek, Ronald Hambleton, P.K. Page, Raymond Souster, James Wreford*. Edited by Ronald Hambleton. Toronto: Ryerson Press, 1944.
- *East of the City*. Toronto: Ryerson Press, 1946.
- *Cerberus*. By Louis Dudek, Raymond Souster and Irving Layton. Toronto: Contact Press, 1952.
- *The Searching Image*. Toronto: Ryerson Press, 1952.
- *Twenty-Four Poems*. Toronto: Contact Press, 1952.
- *Europe*. Toronto: Laocoön (Contact) Press, 1954.^[7] Reprinted: Erin, ON: The Porcupine's Quill, 1991.
- *The Transparent Sea*. Toronto: Contact Press, 1956.
- *En Mexico*. Toronto: Contact Press, 1958.
- *Laughing Stalks*. Toronto: Contact Press, 1958.
- *Atlantis*. Montreal: Delta Canada, 1967.
- *Collected Poetry*. Montréal: Delta Canada, 1971.
- *Selected Poems*. Ottawa: Golden Dog, 1975.
- "Continuation 1". *The Tamarack Review* 69 (1976).
- *Cross-Section: Poems 1940-1980*. Toronto: Coach House Press, 1980.
- *Poems from Atlantis*. Ottawa: Golden Dog, 1981.^[3]
- *Continuation I*. Montréal: Véhicule Press, 1981.
- *Zembla's Rocks*. Montreal: Véhicule Press, 1986.
- *Infinite Worlds: The Poetry of Louis Dudek*. Robin Blaser ed. Montreal: Véhicule, 1988.
- *Continuation II*. Montreal: Véhicule, 1990.
- *Small Perfect Things*. Montreal: DC Books, 1991.
- *The Caged Tiger*. Montreal: Empyrean Press, 1997.
- *The Poetry of Louis Dudek*. Ottawa: The Golden Dog, 1998.
- *The Surface of Time*. Montreal: Empyrean, 2000.
- *For You, You/Für Dich, Dir*. Elfenbein Verlag, Berlin (English with German translation). Bernhard Beutler ed., 2006.

Prose

- *Literature and the Press: A History of Printing, Printed Media and Their Relation to Literature*. Toronto: Ryerson Press and Contact Press, 1960.
- *The First Person in Literature*. Toronto: CBC Publications, 1967.
- *All kinds of Everything: Teacher's Guide*. Toronto: Clarke, 1973.
- *Epigrams*. Montreal: DC Books, 1975.
- *Selected Essays and Criticism*. Ottawa: The Tecumseh Press, 1978.
- *Technology and Culture: Six Lectures*. Ottawa: The Golden Dog Press, 1979.
- *Louis Dudek: Texts and Essays, 1981*.
- *Ideas for Poetry*. Montréal: Véhicule Press, 1983.
- *In Defense of Art: Critical Essays and Reviews*. Aileen Collins ed. Kingston: Quarry Press, 1988.
- *Essays on Myth, Art, & Reality*. Montréal: Véhicule Press, 1992.
- *The Birth of Reason*. Montreal: DC Books, 1994.
- *Notebooks 1940-1994*. Ottawa: Golden Dog Press, 1994.
- *1941 Diary*. Aileen Collins ed. Montreal: Empyrean, 1996.
- *Reality Games*. Montreal: Empyrean, 1998.

Edited

- *Canadian Poems, 1850-1952*. Edited by Louis Dudek and Irving Layton. Toronto: Contact Press, 1952.
- *The Selected Poems by Raymond Souster*. Toronto: Contact Press, 1956.
- *Delta: A Magazine of Poetry and Criticism*. 1-26 (1957-1966).
- *Montreal: Paris of America*. Edited by Michel Regnier and Louis Dudek. Toronto: Ryerson Press; Montreal: Editions du Jour, 1961.
- *Poetry of Our Time: An Introduction to Twentieth-Century Poetry Including Modern Canadian Poetry*. Toronto: Macmillan, 1965.
- *The Making of Modern Poetry in Canada: Essential Articles on Contemporary Poetry in English*. Edited by Louis Dudek and Michael Gnarowski. Toronto: Ryerson Press, 1967.

- *All Kinds of Everything: Worlds of Poetry*. Toronto: Clarke Irwin, 1973.
- *Dk/ Some Letters of Ezra Pound*. Montréal: DC Books, 1974.

Fonds

- The Dudek archives and many of his papers, known as the Louis Dudek fonds, are stored with Library and Archives Canada (formerly the National Library of Canada).^[6]

Except where noted, all bibliographical information courtesy of Canadian Poetry Online.^[12]

Discography

- *Six Montreal Poets*. New York: Folkways Records, 1957. Includes A.J.M. Smith, Leonard Cohen, Irving Layton, F.R. Scott, Louis Dudek, and A.M. Klein.
- *The Green Beyond: Poems*. Toronto: Canadian Broadcasting Corporation, 1973.
- *A Poetry Reading*. Toronto: League of Canadian Poets, 1982.

References

1. Heather Prycz, "Montreal in the 40's and 50's (http://www.youngpoets.ca/montreal_in_the_40s_and_50s)," A Digital History of Canadian Poetry, YoungPoets.ca, Web, May 6, 2011.
2. William H. New, "Dudek, Louis (http://books.google.ca/books?id=Mkh2vJ_9GpEC&pg=PA1063&lpg=PA1063&dq=louis+dudek+order+of+canada&source=bl&ots=bf8c0QE_tT&sig=Nkl4jS7UMt3zkSrAaI6R-2O1rEk&hl=en&ei=yrHETefZDaT50gHn9fjvBw&sa=X&oi=book_result&ct=result&resnum=2&ved=0CB8Q6AEwATgU#v=onepage&q=louis%20dudek%20&f=false)," *Encyclopedia of Literature in Canada (Toronto: U of Toronto P, 2002)*, 316-317, Google Books, Web, May 6, 2011.
3. "Louis Dudek: Autobiography (http://www.poetry-quebec.com/pq/biography/article_6.shtml)," Biographies, Issue No. 1, Poetry Quebec, Web, May 6, 2011.
4. "Louis Dudek: Biography (<http://www.library.utoronto.ca/canpoetry/dudek/index.htm>)," Canadian Poetry Online, UToronto.ca, Web, May 6, 2011.
5. Brian Trehearne, "Louis Dudek: A Poet's Poet (<http://www.mcgill.ca/reporter/33/14/dudek/>)," *McGill Reporter*, 33:14 (April 5, 2001), McGill.ca, Web, Feb. 13, 2005.
6. "Dudek, Louis (1918-2001) (<http://www.collectionscanada.gc.ca/literaryarchives/027011-200.038-e.html>)," Literary Archives, Library and Archives Canada, CollectionsCanada.gc.ca, Web, Jan. 29, 2007.
7. Michael Gnarowski, "Dudek, Louis (<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0002426>)," *Canadian Encyclopedia* (Edmonton: Hurtig, 1988), 631-632.
8. "Steve Smith (<http://www.leonardcohenforum.com/viewtopic.php?t=6546>)" (discussion), LeonardCohenForum.com, Web, May 6, 2011.
9. Bruce Whiteman, "Appreciation of Louis Dudek: The People's Intellectual (http://www.vehiculepress.com/montreal/tribute_dudek.html)," Literary Montreal, VehiculePress.com, Web, May 6, 2001.
10. "About DC Books (<http://www.dcbooks.ca/About%20DC%20Books.html>)," DC Books, Web, May 6, 2011.
11. Alan Hustak, "Poet-teacher Louis Dudek, 83, dies (<http://www.cim.mcgill.ca/~dudek/obit.html>)," *Montreal Gazette*, Mar. 23, 2001.
12. "Louis Dudek: Publications (<http://www.library.utoronto.ca/canpoetry/dudek/pub.htm>)," Canadian Poetry Online, UToronto.ca, Web, May 6, 2011.

External links

- Louis Dudek's (<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0002426>) entry in The Canadian Encyclopedia
- "Louis Dudek: A poet's poet" (<http://www.mcgill.ca/reporter/33/14/dudek/>). *McGill Reporter*. Retrieved February 13, 2005.
- "National Library Louis Dudek fonds" (<http://www.collectionscanada.ca/literaryarchives/027011-200.038-e.html>). *Library and Archives Canada*. Retrieved January 29, 2007.
- Canadian Poetry Online: Louis Dudek (<http://www.library.utoronto.ca/canpoetry/dudek/index.htm>) - Biography & 7 poems (The Strange Moth, And So We Have Arrived, Early Morning, For you, you, As language, What is it that a poet knows, The poet in old age).

Retrieved from "https://en.wikipedia.org/w/index.php?title=Louis_Dudek&oldid=677677412"

Categories: 1918 births | 2001 deaths | Anglophone Quebec people | Canadian people of Polish descent | Canadian literary critics | Canadian modernist poets | Canadian male poets | McGill University alumni | McGill University faculty | Officers of the Order of Canada | Writers from Montreal | 20th-century Canadian poets

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